

Simon Fraser University

EDUCATION 478-4

**Designs for Learning: Music
Implementing the New B. C. Curriculum (6-10 Years)**

Summer Session, 1990
Wednesdays/Fridays
8:30 A. M. - 12:20 P. M.
Location: MPX 7610

Instructor: Colin Durrant

PREREQUISITE: EDUC 401/2 or equivalent.

COURSE DESCRIPTION:

The main purpose of the course is to enable students to consider the implications of Music in schools, and focus on the musical activities that the elementary school music curriculum leader can provide for pupils. This will be achieved by careful study of recent theoretical and practical developments, looking in particular at Music as a creative area of the curriculum.

COURSE CONTENT:

- * The nature of musical experience
- * Musics across the world
- * Music within an integrated arts network
- * Musical expression in sound
- * Composing, performing, listening
- * Singing, accompaniment and arrangement
- * Aspects of sound generation - acoustic and electronic synthesis

The course is designed to enable students gain greater confidence in dealing with music in the curriculum. Students will be expected to examine the relationship between theory and practice in music education, and develop their ideas of what constitutes musical experience both in discussion and practical assignments.

Much emphasis will be placed on presenting music as a creative area of the curriculum for all pupils. Time will be spent looking at musical activities practically, developing understanding of the nature of sound with access to acoustic and electronic sources. Evolving and preparing curriculum ideas and lesson plans will be a main component of coursework, and the presentation of materials in a project will form the culmination.

ASSESSMENT:

Individual project; composition; curriculum design and lesson plans.

REQUIRED TEXTS:

Belle Farmer (Ed.). (1982). Springboards. (Ideas for Music). Nelson, Australia.
ISBN 0 17 006055 1.

Flying Around (88 rounds and partner songs). A & C Black, London, U. K.
ISBN 0 7136 2255 5.

OTHER MATERIAL:

Frances Webber Aranoff. (1979). Music and Young Children (Expanded edition).
Turning Wheel Press, N. Y. ISBN 0 9602590 0 7.

F. W. Aranoff. (1982). Songs and Activities for Young Children. (Move with the Music).
Turning Wheel Press, N. Y. ISBN 0 9602590 1 5.

Jean Gilbert. (1981). Musical Starting Points with Young Children. Ward Lock
Educational, U. K. ISBN 0 7062 4045 6.

Barry Gibson. The Music Box Songbook. BBC Enterprises, London.
ISBN 0 563 21343 4.

Swanwick, K. (1988). Music, Mind and Education. Routledge, London and New York.
ISBN 0 415 01479 4.